



NETAJI SUBHAS OPEN UNIVERSITY

Accredited by NAAC with Grade 'A'

SCHOOL OF EDUCATION

CF-162, Sector-I, Salt Lake, Kolkata-64

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Report on One Day Cultural Program on Celebration of “RABINDRA NAZRUL CHETANA” (On line Mode) on 31.05.2024 (Friday) at 6:00pm-8:00pm. Organized by Dept. of Special Education in Collaboration with Centre for Disability Studies and Educational Research (CDSER), Under the School of Education (SoE), Netaji Subhas Open University, Kolkata, West Bengal.

Zoom Link : <https://us02web.zoom.us/j/82136934334>

Programme Flyer

NETAJI SUBHAS OPEN UNIVERSITY
School of Education (SoE)
CELEBRATION OF
RABINDRA NAZRUL CHETANA
(VIRTUAL MODE)
ORGANIZED BY
Dept. of Special Education
in Collaboration with
Centre for Disability Studies and Educational
Research (CDSER), Under SoE
PERFORMANCE BY
B.ED. & M.ED. SPL. EDUCATION
LEARNERS OF NSOU
31.05.2024(Friday) 6.00 pm to 8.00 pm
All are cordially invited to join
Zoom Link: <https://us02web.zoom.us/j/82136934334>

Programme Schedule

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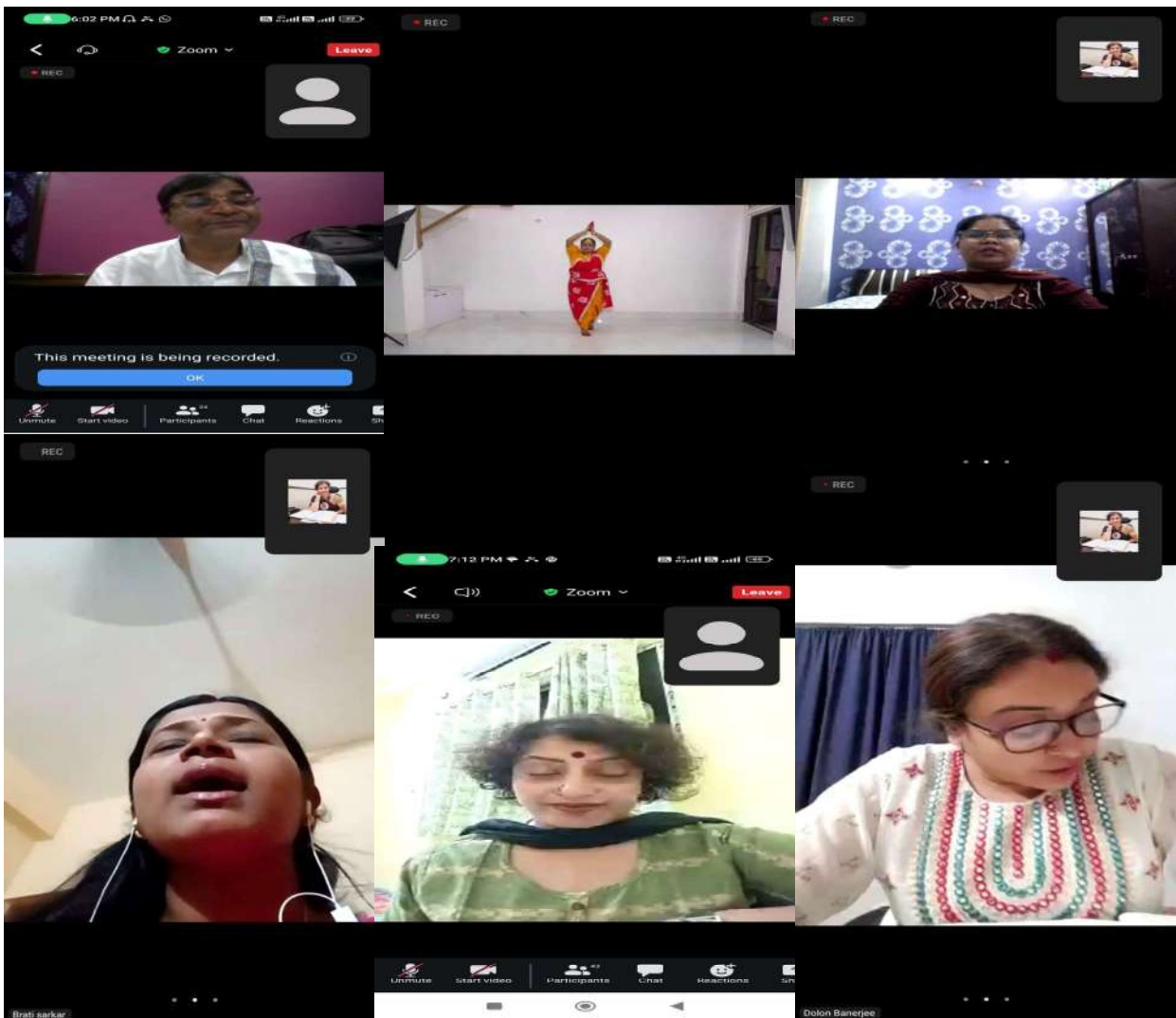
Celebration of RABINDRA NAZRUL CHETANA
(On line Mode)
31.05.2024(Friday)
Time: 6:00pm-8:00pm

Organized By
Dept. of Special Education in Collaboration with
Centre for Disability Studies and Educational Research (CDSER),
Under the
School of Education (SoE), Netaji Subhas Open University,
Kolkata, West Bengal

Programme Link: Zoom Platform - <https://us02web.zoom.us/j/82136934334>

PROGRAMME SCHEDULE		
Compre of the Programme: Dr. Abhechhananda Panigrahi, B.Ed.Coordinator, SoE, NSOU		
6:00pm-6:15pm	Welcome Address	Smt. Mandira Chakraborty, Asst. Prof. of Special Education, SoE, NSOU
	Theme of the Programme	Smt. Antara Choudhury, Asst. Prof. of Special Education, SoE, NSOU & Mr. Biswaji Dhar, Asst. Prof. of Special Education, SoE, NSOU
TECHNICAL SESSION		
6:15pm-6:30pm	Rabindranath thought about Women Education	Susan James M.Ed. (IDD) Learner, Session-2023-2025
6:30pm-6:45pm	Rabindra Natya (Dance)	Dibon Bondhupadhyay B.Ed. (IDD) Learner, Session-2023-2025
6:45pm-7:00pm	Rabindranath thought about Primary Education	Komal Sukla M.Ed. (HII) Learner, Session-2023-2025
7:00pm-7:15pm	Rabindra Sangeet (Song)	Branhi Sarkar B.Ed. (IDD) Learner, Session-2023-2025
7:15pm-7:30pm	Nazrul Thought About Education	Anuja Roy B.Ed. (IDD) Learner, Session-2023-2025
7:30pm-7:45pm	Nazrul Geeti (Song)	Branhi Sarkar B.Ed. (IDD) Learner, Session-2023-2025
7:45pm-8:00pm	Nazrul Natya (Dance)	Madhusmita Sharma B.Ed. (HI) Learner, Session-2023-2025
8:00pm	Vote of Thanks	Ms. Swapna Deb Consultant, Special Education, SoE, NSOU

Programme Picture



Participants: 41

Programme Report

Preview:

"Rabindra Nazrul Chetana" is a concept that celebrates the confluence of the philosophies and contributions of two iconic figures in Bengali literature and culture: Rabindranath Tagore and Kazi Nazrul Islam. Both poets, though from different backgrounds and ideologies, significantly shaped the literary and cultural landscape of Bengal and beyond. Rabindranath Tagore, a Nobel laureate, is renowned for his profound poetry, novels, plays, and songs that embody a deep spiritual and philosophical outlook. His works emphasize universal humanism, nature, and the profound connections between individuals and the cosmos. Kazi Nazrul Islam, often referred to as the "Rebel Poet," is celebrated for his fiery and passionate poetry that champions freedom, justice, and equality. Nazrul's writings often address social issues, oppression, and the fight against colonialism, blending Hindu and Islamic themes to promote communal harmony. "Rabindra Nazrul Chetana" encapsulates

the shared values of these two luminaries: the pursuit of freedom, cultural unity, and a profound love for humanity. This concept encourages reflection on their combined legacy and promotes a synthesis of their teachings to inspire future generations towards a more just, inclusive, and enlightened society.

In alignment with this mission, the School of Education, Department of Special Education at NSOU embraced the idea of commemorating the ""Rabindra Nazrul Chetana" through the organization of a culture programme. This event took place on May 31st, 2024 at 6:00 PM, conducted online via the Zoom platform

Objective of the Programme

- To educate the community, especially the youth, about the lives, works, and philosophies of Rabindranath Tagore and Kazi Nazrul Islam.
- To use the teachings and works of Tagore and Nazrul to promote cultural integration and unity among diverse communities.
- To celebrate the rich cultural heritage of Bengal and its impact on Indian and global literature and arts.
- To encourage artistic and literary pursuits among residents by organizing workshops, competitions, and exhibitions.
- To provide a platform for local artists, poets, and musicians to showcase their talents inspired by Tagore and Nazrul.
- To involve community members in various cultural activities and events, fostering a sense of belonging and pride in their cultural heritage.
- To engage schools, colleges, and local organizations in the program to ensure wide participation and impact.

Session arrangements:

Opening:



The event commenced with Dr. Abhedananda Panigrahi B.Ed. Coordinator, SoE,NSOU extending a warm welcome to the esteemed speakers and all attendees, conveying the well wishes from Honorable Vice-Chancellor, NSOU, Prof. Indrajit Lahiri, and the Director of School of Education, NSOU Dr. Atindranath Dey.

Welcome Address:


Smt. Mandira Chakraborty, Asst. Professor of Special Education, SoE, NSOU, delivered the Welcome Address and Smt. Chakraborty explain the artistic and literary pursuits among residents by organizing workshops, competitions, and exhibitions and also she explain a platform for local artists, poets, and musicians to showcase their talents inspired by Tagore and Nazrul



Antara Choudhury, Assistant Professor of Special Education, eloquently elaborated on the program's theme. She spoke about the legacy of the two literary giants of Bengal - Rabindranath Tagore and Kazi Nazrul Islam. Also she express about threw light on the educational views of both and how their thoughts and views have impacted the education system.



Technical Session

Session	Topic	Speakers	Details Description	
I	Rabindranath thought about Woman Education	Susan James		Susan James, M.Ed. (IDD)Learner, she spoke about Rabindranath's journey of creating awareness among the masses about women's rights, freedom, and their liberation from superstitions and oppression
II	RabindraNittya (Dance)	Dolon Bandhopadhaya		Dolon Bandhopadhaya B.Ed. (IDD)Learner, Presented a dance (choreographed by her) gracefully on Rabindra Sangeet.
III	Rabindranath thought about Primary Education	Komal Sukla		Komal Sukla, M.Ed. (HI)Learner, she spoke about Rabindranath Tagore's thoughts on Primary Education. Threw light on the Shantiniketan system of Education as well as Biswabharati. Also she spoke about Tagore's contribution as a revolutionary poet and educationist.
IV	Rabindra Sangeet (Song)	Bratti Sarkar		Bratti Sarkar, B.Ed. (IDD)Learner, she sing a song in Rabindra-Sangeet and Nazrul Geeti
V	Nazrul Geeti (Song)			

VI	Nazrul Thought About Education	Anuja Roy		<p>Anuja Roy, B.Ed. (IDD)Learner, Speech on Kazi Nazrul Islam's thoughts and views on Education. She highlighted about his pioneering works as Bidrohi Kobi. Also she spoke about the objectives and goals of education according to Nazrul Islam, his views on the Education system and the revolutionary ideas he had to reform the education system of a nation.</p>
VII	Nazrul Nittya (Dance)	Madhumita Sharma		<p>Madhumita Sharma, B.Ed. (HI) Learner, Presented a dance (choreographed by her) gracefully on Nazrul Nittya</p>



At the end of the session vote of thanks was given by Smt. Swapna Deb.

Mr. Biswajit Dhar, Asst. Prof and Mr. Prabir Naskar Asst. Prof. acted as rapporteurs of the session

Report prepared by:-
 Shri. Prabir Naskar,
 Asst. Prof. of Spl. Ed. (HI)
 &
 Shri. Biswajit Dhar
 Asst. Prof. of Spl. Ed. (VI)